

# **Hugues Derolez**

They write in English

Hugues Derolez is a screenwriter, psychology graduate with a master in history of cinema and a Femis - Series TV writing department alumni. After working for several years as a film critic, he wrote a number of essays and is actually working on developing his own tv shows concepts. He also writes dialogues for broadcast TV shows.



### TV SCRIPTWRITER

### - 2021

INFLUENCES 26'
 Episodes 7, 33, 45, 53 and 64
 JLA - LA GROSSE EQUIPE / NRJ12

#### - 2020

TAHITI PK0 - Saison 2
 Written with Vincent TRISOLINI
 MONDE ET MEDIA TV - FRANCE 3

 GAMER GIRL ROOM 237/GMT PRODUCTIONS

### - 2019

## • NEPTUNE

Bible
Based on an original idea by Aurélien MOLAS
JOHN DOE PRODUCTIONS

### NO FUTURE

LIZLAND FILMS - OCS/SACD

ALICE IN PARIS - Season 3
 Collaboration on episodes 1 to 3
 STORY TAILORS - AMAZON PRIME US/HULU

# MONGEVILLE Season 7 Episode Les Ficelles du Métier SON ET LUMIÈRES - FRANCE 3

### - 2018

48 HEURES Season 2 - 52'
 Episodes 3 and 4 written with Vincent TRISOLINI and Pablo LOPEZ.
 WHAT'S UP FILMS - FRANCE 5

### • BOVARY THERAPIE 52'

Episode 2 and 3 written with Marine JOSSET and Solen ROY-PAGENAULT MEP TV

## • UN SI GRAND SOLEIL

Sequencing Workshop MFP TV - FRANCE 2

### - 2017

• FRANÇAVENTURE 10x30'

Work started during his studies at La Fémis.

- 2016
  - LA HOT LINE (Option)
     Orange SACD Transmedia's Award (2016)
     TROISYAOURTS
- 2015
  - ZONE À DÉFENDRE (Option)
    PANAMA PRODUCTIONS

# **OTHER ACTIVITIES**

- Direction and contribution to the collective book *Contes de l'au-delà Le Cinéma de M. Night Shyamalan* published by Editions Vendemiaire.
- Involvment in the book Total Spectacle about Paul Verhoeven, published by Editions Playlist Society
- 2013 2015
  - Responsible of web communication for Court Circuit (Arte) Caïmans Productions
  - Help for creation and advices about TV series for VOD plateform La Manufacture. Editions Montparnasse
- 2011 2015
  - Journalist & Assistant Editor Vodkaster, Slate, Accreds
- 2010 2018
  - Scripts Reader
     Orange Studio, Mars Films, TF1

# **STUDIES**

- 2016 2017
  - La Fémis, TV Series department
- 2012
  - Master in Research for Cinema History, Paris I
- 2010
  - Bachelor degree in Psychology, Aix-Marseille I