



## Hugues Derolez

*They write in English*

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Hugues Derolez is a screenwriter, psychology graduate with a master in history of cinema and a Femis - Series TV writing department alumni. After working for several years as a film critic, he wrote a number of essays and is actually working on developing his own tv shows concepts. He also writes dialogues for broadcast TV shows.



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### TV SCRIPTWRITER

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- 2019

- **NEPTUNE**  
Bible  
JOHN DOE PRODUCTIONS
- **NO FUTURE** (Option)  
LIZLAND FILMS - OCS/SACD
- **MONGEVILLE** Season 7  
Episode *Du fil à retordre*  
SON ET LUMIÈRES - FRANCE 3
- **LES ARGONAUTES**  
ROOM 237
- **HAROLD LE MAGNIFIQUE**  
Written with César LE BLOND  
LIZLAND FILMS

- 2018

- **48 HEURES** Season 2 - 52'  
Episodes 3 and 4 written with Vincent TRISOLINI and Pablo LOPEZ.  
WHAT'S UP FILMS - FRANCE 5
- **BOVARY THERAPIE** 52'  
Episode 2 and 3 written with Marine JOSSET and Solen ROY-PAGENAULT  
MFP TV
- **UN SI GRAND SOLEIL**  
Sequencing Workshop  
MFP TV - FRANCE 2

- 2017

- **FRANÇAVENTURE** 10x30'  
Work began during his studies in La Fémis.

- 2016

- **LA HOT LINE** (Option)  
*Orange SACD Transmedia's Award (2016)*  
TROISYAOURTS

- 2015

- **ZONE À DÉFENDRE** (Option)  
PANAMA PRODUCTIONS

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## ***OTHER ACTIVITIES***

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- Direction and contribution to the collective book *Contes de l'au-delà - Le Cinéma de M. Night Shyamalan* published by Editions Vendémiaire.
  - Involvement in the book *Total Spectacle* about Paul Verhoeven, published by Editions Playlist Society
- 2013 - 2015
- Responsible of web communication for Court Circuit (Arte)  
Caïmans Productions
  - Help for creation and advices about TV series for VOD platform La Manufacture.  
Editions Montparnasse
- 2011 - 2015
- Journalist & Assistant Editor  
Vodkaster, Slate, Accreds
- 2010 - 2018
- Scripts Reader  
Orange Studio, Mars Films, TF1

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## ***STUDIES***

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- 2016 - 2017
- La Fémis, TV Series department
- 2012
- Master in Research for Cinema History, Paris I
- 2010
- Bachelor degree in Psychology, Aix-Marseille I