They direct in English

**Michel Andrieu**


**Fabrice Cazenueve**

Fabrice CAZENEUVE is a well known writer-director of TV films, whose latest movies include *Cigarettes and Nylon Stockings* for Maha Productions, and *War Dog* with Elzévir.

**Nicolas Cuche**

After his prize-winning series *David Nolande*, which earned several awards at the Saint Tropez TV Festival, and his highly successful series *Flics* for GMT, Nicolas CUCHE made *The Hunter*, a series for France 2, with Son et Lumière. His feature film, *La Chance de Ma Vie*, whose cast included Virginie EFFIRA and François-Xavier DEMAISON, was released in 2011 and was an immediate success. *Inquisitio*, 8x52’ for France Télévision, was aired in July 2012. *Prêt à Tout !*, his last feature, was released in early 2014. After the success of the TV movie for TF1, *Après Moi Le Bonheur*, he directs 2 new TV series, *Prof T* and *Les Bracelets Rouges*.

**Olivier Fox**

Fox has written several episodes for *Avocats et Associés*, and for *RIS* (TF1 Productions). He directed *Comme Des Citrons* and a well-received short film for Canal +, *Kozak*. One of the writers for *QI’s Season 2*, he wrote a feature film called *Visceral* for Chic Films, and another called *Dans La Forêt* for Balthazar Productions. He was part of the writing team for 26x26’ serie with Method Animation, *Seven And Me*, and wrote an episode for *La Femme Aux Deux Visages* (France 3). He has recently co-authored a new feature film called *Yallah*, with Bourlem GUERDJOU.
Olivier Péray

Olivier PÉRAY was awarded a César for Best Short with Gueule d’Atmosphère. His first feature film, called Love Tangles, was well-received in 1998. He then directed for TELECIP - M6, Breakin’ Out (2000) and Life After All (SCARLETT - M6). A Suspicion of Innocence, produced by Delante TV for France Télévision, and for which Pascale ARBILLOT was awarded Best Actress, was broadcast in June 2011, and had high audience ratings. He co-wrote Un Soir de Décembre for Scarlett Production, and directed an episode for France 3 with MFP TV, Divorce And Engagement, written by Caroline VIGNAL. He completed the adaptation and directed Serge Perrotin and Clément Belin’s comic strip album, Au Nom Du Fils, for Arte, selected for the Festival de La Rochelle 2015.

Claude-Michel Rome

Following Dans La Tête Du Tueur (TF1 - GMT), Claude-Michel ROME alternated comedies with thrillers. His remake of The Two-Sided Mirror (for which he brought together Stéphane FREISS et Claire KEIM), gave him the chance to work on drama. He directed a 100’ for FTV, La Guerre Au Royal Palace, selected for the Festival de la Fiction TV in La Rochelle, and subsequently screened on France 3. He recently completed a prestigious film for France Télévision called Stavisky, l’Escroc du Siècle. After filming Vagabond De La Baie De Somme, Claude-Michel ROME went on to work on La Loi D’Alexandre, in which Gérard JUGNOT follows Josiane BALASKO. His film for TF1, L’Emprise, was a great success in early 2015.