



Olivier Péray

They direct in English

Olivier PÉRAY was awarded a César for Best Short with *Gueule d'Atmosphère*. His first feature film, called *Love Tangles*, was well-received in 1998. He then directed for TELECIP - M6, *Breakin' Out* (2000) and *Life After All* (SCARLETT - M6). *A Suspicion of Innocence*, produced by Delante TV for France Télévision, and for which Pascale ARBILLOT was awarded Best Actress, was broadcast in June 2011, and had high audience ratings. He co-wrote *Un Soir de Décembre* for Scarlett Production, and directed an episode for France 3 with MFP TV, *Divorce And Engagement*, written by Caroline VIGNAL. He completed the adaptation and directed Serge Perrotin and Clément Belin's comic strip album, *Au Nom Du Fils*, for Arte, selected for the Festival de La Rochelle 2015.



WRITTEN AND DIRECTED FOR CINEMA

- 1998

- **LOVE TANGLES** 98'

Co-writting and directing

Script by Eric ASSOUS

K'IEN PRODUCTIONS

Best Young Actor for Bruno PUTZULU, César (1998)

Best 1st European Film @ Berlinale (1998)

Great prize et Young public prize @ Tübingen Film Festival

Public prize @ Ourense Film Festival

International reviewer prize @ Verone Film Festival

Public prize @ Valencia Film Festival

WRITTEN AND DIRECTED FOR TV

- 2015

- **AU NOM DU FILS** 90'

Based on Serge PERROTIN and Clément BELIN comic book published in Editions Futuropolis

Written with Serge PERROTIN, Sylvie GRANOTIER and Marine GACEM

TV Fiction Festival, La Rochelle (2015)

PIERRE JAVAUX PRODUCTIONS - ARTE

- 2011

- **DIVORCE AND ENGAGEMENT** 90'

Script by Caroline VIGNAL

MFP - FRANCE TÉLÉVISION

- 2010

- **A SUSPICION OF INNOCENCE** 90'

Written with Sylvie GRANOTIER

Based on Georges ARNAUD novel published in Editions du Fleuve Noir

DELANTE TV - FRANCE 2

Best actress for Pascale ARBILLOT @ TV Fiction Festival From La Rochelle (2010)

- 2002

- **LIFE AFTER ALL**

Collection : Carnet d'Ados

M6

- 2000

- **BREAKIN' OUT**
Collection : Carnet d'Ados
M6

DOCUMENTARY'S WRITER AND DIRECTOR

- 1983

- **L'OMBRE DU ROBOT 30'**
FR3

- 1980

- **LES ANNEAUX DE CUIVRE 16'**

SHORT FILM'S WRITER AND DIRECTOR

- 1996

- **DOUBLE EXPRESS 4'**
Selected in Valenciennes, Antalya, Grenoble

- 1993

- **GUEULE D'ATMOSPHÈRE 12'**
Broadcasted on Canal +, FR3, Arte, FR2 and in Gaumont network
Best short movie @ César 1994
Procirop prize, Public prize et jury great prize @ Grenoble Film Festival,
Silver medal @ New York Film Festival, several selections

TV SCRIPTWRITER

- 2018

- **LA FEMME À LA MOBYLETTE** (Option)
Based on Jean-Luc SEIGLE's book in Editions Flammarion
TABO TABO FILMS

- 2017

- **JE SAIS PAS** (Option)
Based on Barbara ABEL's book in Editions Belfond
PIERRE JAVAUX PRODUCTIONS

- 2016

- **LA FILLE DE MON MEILLEUR AMI**
Based on Yves RAVEY's book published in Editions de Minuit
PIERRE JAVAUX PRODUCTIONS

- 2013

- **AU NOM DU FILS 90'**
Based on Serge PERROTIN and Clément BELIN's comic book published in Editions Futuropolis
Written with Serge PERROTIN, Sylvie GRANOTIER and **Marine GACEM**
PIERRE JAVAUX PRODUCTIONS - ARTE

- 2011

- **UN SOIR DE DÉCEMBRE 90'**
Written with Sophie DE LA ROCHEFOUCAULD et Murielle MAGELLAN
Based on Delphine de Vigan's book
SCARLETT PRODUCTIONS

- 2006

- **NOS QUATRES VÉRITÉS**
Based on David BADDIEL's book « Whatever love means »
ROSEM FILMS

OTHER ACTIVITES

- 1992
- Commercials
 - First director assistant
with Robert BRESSON, Thomas GILOU, Jacques ROUFFIO, Jean-Claude MISSIAEN, José PINHEIRO, Pierre-William GLENN, Christine PASCAL, etc...

STUDIES

- Mathematics studies, Louis-le-Grand High School, Paris
- Trained as an engineer, Ecole des Mines