



Michel Andrieu

They direct in English

Writer-director (*Bastien, Bastienne, Le Voyage, Firing Squad, Pleure Pas Ma Belle*, etc), Michel ANDRIEU directed *Le Rif* (Télé Images, FR2), several documentaries (*Une Saison A Paris, Liz Mc Comb, Une Journée Au Garage* (ADR/Canal +) and also *Boris Pasternak* (FR3/Les Films du Village), *L'Infine Particule* (Arte /ADR) and *Les Vacances de Clémence* (ADR/France 2).



WRITTEN AND DIRECTED FOR CINEMA

- 1984

- **LE VOYAGE**

Selected by Perspectives (Cannes Film Festival 1984) and also broadcasted to Montreal, Toronto, Chicago . . . Film Festivals

- 1982

- **POUSSIÈRE D'EMPIRE**

With Lam-Lé

- 1979/1978

- **BASTIEN, BASTIENNE**

*La Quinzaine des Réalisateurs's opening film, Festival de Cannes 1979
Selected to several international festivals (Moscow, Berlin, Melbourne, Toronto)*

Best Director @ Chicago Film Festival

Besançon Musical Festival prize

WRITTEN AND DIRECTED FOR TV

- 2010

- **QUARTIER LATIN 90'**

JEM PRODUCTIONS - FTV

- 2008

- **LE COMMISSARIAT 90'**

JEM PRODUCTIONS - FRANCE 3

- 2007

- **LES VACANCES DE CLÉMENCE 90'**

Written with Jean-Pierre CARASSO

ADR - FRANCE 2

- 1996/1995

- **LE R.I.F. 90'**

Episode : L'Île Des Loups

- 1992/1991

- **WEEP NO MORE MY LADY 90'**

CAMERAS CONTINENTALES, CANAL + and TELESCENE FILM GROUP

- 1990

- **FIRING SQUAD**

ATLANTIS (Toronto), TÉLÉ-IMAGES, LA SEPT and FR3
Selected to TIFF (1990), Monte-Carlo Film Festival (1991), Banff (1991)

- 1989

- **LES VAGABONDS DE LA BASTILLE 90'**

A2 - IMAGES CAMÉRAS

- 1987/1986

- **LE GROUPE 5x1'20**

TF1 - RAI 2

- 1985

- **SHANGAI SKIPPER**

FR3 - CANAL +

DOCUMENTARY'S WRITER AND DIRECTOR

- 2001

- **L'ULTIME PARTICULE 52'**

ARTE/ ADR

- **MA MAISON**

ADR

- 1996/1995

- **UNE SAISON A PARIS 90'**

- 1975

- **FABRIQUE EN FRANCE**

- 1972/1967

- **CE N'EST QU'UN DEBUT, BERLIN 68**

And several documentaries co-directed about german movement during the Vietnam war

- **LE DROIT A LA PAROLE**

A portrait of relationships between studens and workers in May 68

- 1969

- **KOWALSKY**

Portrait of an avant garde sculpturor

SHORT FILM'S WRITER AND DIRECTOR

- 1964

- **A L'OMBRE DES JOURS**

TV SCRIPTWRITER

- 2009

- **QUARTIER LATIN**

Written with Michel CONTAT and Michel-Antoine BURNIER
JEM PRODUCTIONS - FTV

- 2007

- **LE COMMISSARIAT**

Written with Jean-Pierre CARASSO 90'
JEM PRODUCTIONS - FRANCE 3

- 1972

- **LA LETTRE VOLEE**

- 1971

- **AU BOUT DU ROULEAU**

Based on Conrad's novel

- 1970

- **MON FILS**

OTHER ACTIVITES

- 1982

Collaborates to newspapers *Autrement* and *Le monde de la musique*

- 1972/1967

Collaborates to different productions with the documentary group l'Arc.