



## Hugues Derolez

*They write in English*

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Hugues Derolez is a screenwriter, psychology graduate with a master in history of cinema and a Femis - Series TV writing department alumni. After working for several years as a film critic, he wrote a number of essays and is actually working on developing his own tv shows concepts. He also writes dialogues for broadcast TV shows.



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### TV SCRIPTWRITER

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- 2021

- **INFLUENCES 26'**  
Episodes 7, 33, 45, 53 and 64  
JLA - LA GROSSE EQUIPE / NRJ12

- 2020

- **TAHITI PK0 - Saison 2**  
Written with Vincent TRISOLINI  
MONDE ET MEDIA TV - FRANCE 3
- **GAMER GIRL**  
ROOM 237/GMT PRODUCTIONS

- 2019

- **NEPTUNE**  
Bible  
Based on an original idea by Aurélien MOLAS  
JOHN DOE PRODUCTIONS
- **NO FUTURE**  
LIZLAND FILMS - OCS/SACD
- **ALICE IN PARIS - Season 3**  
Collaboration on episodes 1 to 3  
STORY TAILORS - AMAZON PRIME US/HULU
- **MONGEVILLE Season 7**  
Episode *Les Ficelles du Métier*  
SON ET LUMIÈRES - FRANCE 3

- 2018

- **48 HEURES Season 2 - 52'**  
Episodes 3 and 4 written with Vincent TRISOLINI and Pablo LOPEZ.  
WHAT'S UP FILMS - FRANCE 5
- **BOVARY THERAPIE 52'**  
Episode 2 and 3 written with Marine JOSSET and Solen ROY-PAGENAULT  
MFP TV
- **UN SI GRAND SOLEIL**  
Sequencing Workshop  
MFP TV - FRANCE 2

- 2017

- **FRANÇAVENTURE 10x30'**

Work started during his studies at La Fémis.

- 2016

- **LA HOT LINE** (Option)  
*Orange SACD Transmedia's Award (2016)*  
TROISYAOURTS

- 2015

- **ZONE À DÉFENDRE** (Option)  
PANAMA PRODUCTIONS

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## **OTHER ACTIVITIES**

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- Direction and contribution to the collective book *Contes de l'au-delà - Le Cinéma de M. Night Shyamalan* published by Editions Vendémiaire.
- Involvement in the book *Total Spectacle* about Paul Verhoeven, published by Editions Playlist Society

- 2013 - 2015

- Responsible of web communication for Court Circuit (Arte)  
Caimans Productions
- Help for creation and advices about TV series for VOD platform La Manufacture.  
Editions Montparnasse

- 2011 - 2015

- Journalist & Assistant Editor  
Vodkaster, Slate, Accreds

- 2010 - 2018

- Scripts Reader  
Orange Studio, Mars Films, TF1

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## **STUDIES**

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- 2016 - 2017

- La Fémis, TV Series department

- 2012

- Master in Research for Cinema History, Paris I

- 2010

- Bachelor degree in Psychology, Aix-Marseille I