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-
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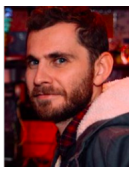
Hugues Derolez

They write in English



Hugues Derolez is a screenwriter, psychology graduate with a master in history of cinema and a Femis - Series TV writing department alumni. After working for several years as a film critic, he wrote a number of essays and is actually working on developing his own tv shows concepts. He also writes dialogues for broadcast TV shows.

TV scriptwriter

– 2021

- **INFLUENCES** 26’
  Episodes 7, 33, 45, 53 and 64
  JLA - LA GROSSE EQUIPE / NRJ12

– 2020

- **TAHITI PK0 - Saison 2**
  Written with Vincent TRISOLINI
  MONDE ET MEDIA TV - FRANCE 3

- **GAMER GIRL**
  ROOM 237/GMT PRODUCTIONS

– 2019

- **NEPTUNE**
  Bible
  Based on an original idea by Aurélien MOLAS
  JOHN DOE PRODUCTIONS

- **NO FUTURE**
  LIZLAND FILMS - OCS/SACD

- **ALICE IN PARIS** - Season 3
  Collaboration on episodes 1 to 3
  STORY TAILORS - AMAZON PRIME US/HULU

- **MONGEVILLE** Season 7
  Episode *Les Ficelles du Métier*
  SON ET LUMIÈRES - FRANCE 3

– 2018

- **48 HEURES** Season 2 - 52’
  Episodes 3 and 4 written with Vincent TRISOLINI and Pablo LOPEZ.
  WHAT’S UP FILMS - FRANCE 5

- **BOVARY THERAPIE** 52’
  Episode 2 and 3 written with Marine JOSSET and Solen ROY-PAGENAULT
  MFP TV

- **UN SI GRAND SOLEIL**
  Sequencing Workshop
  MFP TV - FRANCE 2

– 2017

- **FRANÇAVENTURE** 10x30'
  Work started during his studies at La Fémis.

– 2016

- **LA HOT LINE** (Option)
  Orange SACD Transmedia's Award (2016)
  TROISYAOURTS

– 2015

- **ZONE À DÉFENDRE** (Option)
  PANAMA PRODUCTIONS

Other Activities

- Direction and contribution to the collective book *Contes de l'au-delà - Le Cinéma de M. Night Shyamalan* published by Editions Vendemiaire.
- Involvment in the book *Total Spectacle* about Paul Verhoeven, published by Editions Playlist Society

– 2013 - 2015

- Responsible of web communication for Court Circuit (Arte)
  Caïmans Productions
- Help for creation and advices about TV series for VOD plateform La Manufacture.
  Editions Montparnasse

– 2011 - 2015

- Journalist & Assistant Editor
  Vodkaster, Slate, Accreds

– 2010 - 2018

- Scripts Reader
  Orange Studio, Mars Films, TF1

Studies

– 2016 - 2017

- La Fémis, TV Series department

– 2012

- Master in Research for Cinema History, Paris I

– 2010

- Bachelor degree in Psychology, Aix-Marseille I