



Hugues Derolez

They write in English

Hugues Derolez is a screenwriter, psychology graduate with a master in history of cinema and a Femis - Series TV writing department alumni. After working for several years as a film critic, he wrote a number of essays and is actually working on developing his own tv shows concepts. He also writes dialogues for broadcast TV shows.



TV SCRIPTWRITER

- 2019

- **NEPTUNE**
JOHN DOE PRODUCTIONS
- **NO FUTURE** (Option)
LIZLAND FILMS - OCS/SACD
- **MONGEVILLE** Season 7
Episode *Du fil à retordre*
SON ET LUMIÈRES - FRANCE 3

- 2018

- **48 HEURES** Season 2 - 52'
Episodes 3 and 4 written with Vincent TRISOLINI and Pablo LOPEZ.
WHAT'S UP FILMS - FRANCE 5
- **BOVARY THERAPIE** 52'
Episode 2 and 3 written with Marine JOSSET and Solen ROY-PAGENAULT
MFP TV
- **UN SI GRAND SOLEIL**
Sequencing Workshop
MFP TV - FRANCE 2

- 2017

- **FRANÇAVENTURE** 10x30'
Work began during his studies in La Fémis.

- 2016

- **LA HOT LINE** (Option)
Orange SACD Transmedia's Award (2016)
TROISYAOURTS

- 2015

- **ZONE À DÉFENDRE** (Option)
PANAMA PRODUCTIONS

OTHER ACTIVITIES

- Direction and contribution to the collective book *Contes de l'au-delà - Le Cinéma de M. Night Shyamalan* published by Editions Vendemiaire.
- Involvement in the book *Total Spectacle* about Paul Verhoeven, published by Editions Playlist Society

- 2013 - 2015

- Responsible of web communication for Court Circuit (Arte)
Caïmans Productions
- Help for creation and advices about TV series for VOD plateform La Manufacture.
Editions Montparnasse

- 2011 - 2015

- Journalist & Assistant Editor
Vodkaster, Slate, Accreds

- 2010 - 2018

- Scripts Reader
Orange Studio, Mars Films, TF1

STUDIES

- 2016 - 2017

- La Fémis, TV Series department

- 2012

- Master in Research for Cinema History, Paris I

- 2010

- Bachelor degree in Psychology, Aix-Marseille I