



Marie BORTOLOTTI

They write in English



CINEMA SCRIPTWRITER AND DIRECTOR

- 2022

- **GAUCHE** (Short 7')
Postproduction
Winner of Louis Lumière/Tiktok academy residency

- 2021

- **LE REQUIEM DE LA TORNADE** (Short 21')
Broadcasting
Subsidies from CROUS and FSDIE Paris 1

- 2020

- **J'IMMORTALISE** (Documentary Essay 5')
Regional 1st prize & national 2nd prize at the CROUS Student Film Competition

CINEMA SCRIPTWRITER

- 2022

- **BALAKISSA** (Short 15')
Written with Kounady DIAWARA
Under development
SALAUD MORISSET

- 2020

- **COMBUSTION SPONTANÉE** (Short 28')
Written with Pierre-Jean DELVOLVE
Fémis graduation work of Jean-Baptiste SAVARY
Many film festival selections : Filmschoolfest de Munich, Crash Film Festival, Ottawa Fantastic Film Festival : Best Foreign Film Award

- 2018

- **HORRIBLE CHANSON** (Short 35')
Written with Pierre-Jean DELVOLVE while studying at la Fémis
Screened at « Repêche ton court » during la Clef Revival

TV SCRIPTWRITER AND DIRECTOR

2019

- **LE JOUEUR** 16'
Documentary

TV SCRIPTWRITER

- 2022

- **CLAQUÉ AU SOL** 10x30'
Original idea
Under development
- **GARCES** 6x26'
Original idea
Under development
Winner of CNC's 2021 "Youth out of school" call for projects & 1st prize of the 2022 Daniel Sabatier Prize

COURSES

- 2021/2022 : Nouvelles Ecritures - under the supervision of Christophe LEMOINE et Clara BOURREAU
- 2017 /2019 : Professionnal Master « Scénario Réalisation Production » Université Paris 1 - Panthéon Sorbonne
- 2016 / 2017 : Degree « Cinéma et Audiovisuel » & « LLCER Etudes Germanophones » Université Paris 3 - Sorbonne Nouvelle
- _ * 2014 / 2016 : Literary preparatory class - Cinema, Hypokhâgne & Khâgne - CPGE Paul Valéry

OTHERS

- Since 2017 : Actress represented by [Laurence Bagoë](#)
- Since 2017 : Writer specialized in series reviews
[Fais Pas Genre](#), « [le Webzine de tous les cinémas de genre](#) »
- 2019 : Moderator of the conference cycle « Théâtre et Cinéma » à la BNF
Interviews of Zabou Breitman and Arnaud Desplechin