



They write in English

Gaëlle Bellan



After her studies at the CEEA, she writes 2 episodes of the 6th season of *Spiral*, and participates to the 4th season of *The Bureau*. She is currently involved in the development of several series : *Angle Mort* and *Cold Shoulder* with Anne LANDOIS, and *The Steins* with Nils-Antoine SAMBUC

Virginie Brac



She wrote every episode in *Spiral* Season II produced by Son et Lumière and Canal +, as well as collaborating on Season IV. She also created *Les Beaux Mecs* with Lincoln TV and France 2, broadcast in 2011, and *Paris* with Son et Lumière for Arte, broadcast in early 2015. She has developed a new series called *Cheyenne et Lola* with Lincoln TV and has collaborated on the development *Cannabis* for Arte. She is developing a new series with Mandarin Télévision called *Belle Epoque*, and has recently adapted *The Fall* for TF1. She is currently writing *Mortel* for Mandarin TV, as well as *Faceless* and *9mm* for Leonis.

Frédéric Chansel



After graduating from Fémis, he was taken on as a leading screenwriter for *Plus Belle La Vie* and showrunner for the series until 2011. Since then, he has written several scripts in development with Scarlett, Boxeur de Lune and Agat. He wrote an episode for *Une Chance De Trop* (TF1) and a new episode of *Accusé* (France 2) and went on to oversee the episodes for Season 3. In parallel, he has co-written two feature films with Xabi MOLIA.

Hugues Derolez



Hugues Derolez is a screenwriter, psychology graduate with a master in history of cinema and a Femis - Series TV writing department alumni. After working for several years as a film critic, he wrote a number of essays and is actually working on developing his own tv shows concepts. He also writes dialogues for broadcast TV shows.

Thomas Finkielkraut



He is among the first graduates from the Fémis school's new department for television series. He is actually writing a film for TV called *Robin*, and *L'Etat Sauvage* for the cinema.

Olivier Fox

Fox has written several episodes for *Avocats et Associés*, and for *RIS* (TF1 Productions). He directed *Comme Des Citrons* and a well-received short film for Canal +, *Kozak*. One of the writers for *QI*'s Season 2, he wrote a feature film called *Visceral* for Chic Films, and another called *Dans La Forêt* for Balthazar Productions. He was part of the writing team for 26x26' serie with Method Animation, *Seven And Me*, and wrote an episode for *La Femme Aux Deux Visages* (France 3). He has recently co-authored a new feature film called *Yallah*, with Bourlem GUERDJOU.

Sarah Malleon

A 2015 graduate from the CEEA, she has recently signed an option for a new series project with Agat, with **Moïra BÉRARD**.

Laurent Mercier

After his studies at CEEA and Serial Eyes, he is the only French writer of Arte's news series *EDEN*, co-produced by Atlantique Production.

Julie Peyr

She appreciates long term work relationships : Antony CORDIER, from *Cold Showers* to *Gaspard Va Au Mariage*, Arnaud DESPLECHIN, from *Jimmy P* to *Ismaël's Ghosts*. She worked with Catherine CORSINI on the script of *Un Amour Impossible*, and wrote with Safy NEBBOU *Celle Que Vous Croyez*.