



They write in English

Gaëlle Bellan



After her studies at the CEEA, she writes 2 episodes of the 6th season of *Spiral*. She also writes *Le Temps des Égarés*, directed by Virginie SAUVEUR for Arte, which won FIPA's audience award and many prizes at Luchon. She developed with Anne LANDOIS the show *La Promesse* for TF1. Currently, she's working on *Surface* in collaboration with Laura PIANI for CANAL+ and on *Le Chœur des Femmes*.

Virginie Brac



Virginie Brac is at first a noir fiction writer of which character Véra Cabral has been adapted for TV (*Notre Dame Des Barjots, Vérités Assassines, 2X90'*). Besides many unitaries, she wrote every episode in *Spiral* Season II produced by Son et Lumière and CANAL+, as well as collaborating on Season IV. She also created *Les Beaux Mecs, Tropiques Amers* (6x52'), and *Paris* with Son et Lumière for Arte and adapted *The Fall* for TF1. She recently created a new show called *Cheyenne et Lola* with Lincoln TV for OCS. She is currently writing *Brussels* and is working on *9mm*, a british coproduction, for Leonis and TF1.

Oliver BUTCHER

After completing a literature degree, Oliver Butcher began his career in documentaries and advertising, before selling his first movie project to George Harrison's HandMade Films in 1988. Since then, he has worked as a screenwriter for all the major US studios. He began by writing comedies (*Dr. Jekyll and Ms. Hyde* - 1995), until focusing on his real enthusiasm - thrillers. 2011's 'Unknown' starring Liam Neeson, written in collaboration with Stephen Cornwell, was one of his last studio credit, with their new film 'Message From The King' released in 2017. Most recently, Oliver wrote a pilot episode for 'Woman Of The Dead' (a series based on Bernhard Aichner's bestselling thriller for A&E/Lifetime) and the Bible and two episodes of a new serie, 'Faceless' with Virginie BRAC.

Frédéric Chansel



After graduating from Fémis, he's a leading screenwriter for several scripts in development with Scarlett, Boxeur de Lune and Agat. After he wrote the archs of *Famille d'accueil* (France 3) and an episode for *Une Chance De Trop* (TF1) he wrote an episode of *Section de Recherches* (TF1). He's developing a new serie with Calt for CANAL+. In parallel, he has co-written two feature films with Xabi MOLIA.

Hugues Derolez



Hugues Derolez is a screenwriter, psychology graduate with a master in history of cinema and a Femis - Series TV writing department alumni. After working for several years as a film critic, he wrote a number of essays and is actually working on developing his own tv shows concepts. He also writes dialogues for broadcast TV shows.

Thomas Finkielkraut



He's one of the first graduates from the Fémis school's new department for Television series. He is developing a movie for TV called *Illégitime* directed by Renaud BERTRAND. He worked on the third and fourth season of *Baron Noir* for CANAL+ He writes with Maxime CAPERAN the feature film *L'Etat Sauvage*. He's currently working, again with Maxime CAPERAN, on *9MM* created by **Virginie BRAC** for TV

Olivier Fox



He directed *Comme Des Citrons* and a well-received short film for Canal +, *Kozak*. He's one of the writers for *QI's* Season 2. He was part of the writing team for 26x26' serie with Method Animation, *Seven And Me*, and wrote an episode for *Innocente* (France 3). He has recently co-authored with Bourlem GUERDJOU a new feature film called *Yallah*. He directed an original serie for OCS *Nu*. He's currently developing *MA MEILLEURE AMIE* for theaters, *LA PIRE SEMAINE DE MA VIE* and *PSYCHOLOGUE DU CRIME* for television.

Sarah Malleon



2015 graduate from the CEEA, she has written an episode for season II of *Sam* as well as a new serie for Quad/France 3. She's currently developing *Les Rêveurs*, a new serie by France 2 for Vema Productions, the sequel of *Mention particulière* et the adaptation of Baptiste Beaulieu's novel *Alors voilà*.

Laurent Mercier



After his studies at CEEA and Serial Eyes, he is the only French writer of new serie *Eden*, co-produced by Atlantique Production, directed by Dominik MOLL and broadcasted on Arte in 2019. He has just finished writing show *Vol MH370* for France 2 and he's currently working on the show *A Better Place*.

Julie Peyr



She appreciates long term work relationships : Antony CORDIER, from *Cold Showers* to *Gaspard Va Au Mariage*, Arnaud DESPLECHIN, from *Jimmy P* to *Tromperie*. She worked with Catherine CORSINI on the script of *Un Amour Impossible*, and wrote with Safy NEBBOU *Celle Que Vous Croyez*. Her second novel *Anomalie* is published in 2018 by Editions des Equateurs.